

# A Fiddler in Rio

Svend Asmussen

From the LP "Ivan, Svend och Putte spelar för er", 1977.  
Transcribed by Arne Dich and compared with a couple of  
Svends other manuscripts.

**Agitato**

Violin

Bb Clarinet

Piano

5

A

Gm A7 D7

A

Gm A7 D7

10

Gm G7 Cm D7/F# Gm A7 D7(b9)

Gm G7 Cm D7/F# Gm A7 D7(b9)

Transcribed from the original mono-recording. Where details were not audible, help was found in other of Svends manuscripts of the same composition.

15 Gm A7 D7 G7 C7 F7

Gm A7 D7 G7 C7 F7

20 Bb7 Eb7 Ab7 D7 Gm F7 Bb

**B**

Bb7 Eb7 Ab7 D7 Gm F7 Bb

**B**

25 D7 Gm Bb7 Eb Edim. Bb C7

D7 Gm Bb7 Eb Edim. Bb C7

D7 Gm Bb7 Eb Edim. Bb C7

D7 Gm Bb7 Eb Edim. Bb C7

30

F7 F7 Bb D7 Gm Bb7

F7 F7 Bb D7 Gm Bb7

35

Eb E<sup>dim.</sup> Bb/F G7 C7 F7 Bb D7 Gm

A

Eb E<sup>dim.</sup> Bb/F G7 C7 F7 Bb D7 Gm

A

40

A7 D7 Gm G7 Cm D7/F# Gm

A7 D7 Gm G7 Cm D7/F# Gm

A7 D7 Gm G7 Cm D7/F# Gm

A7 D7 Gm G7 Cm D7/F# Gm

45 **A7** *tr* **D7(b9)** **Gm** **A7**

**A7** **D7(b9)** **Gm** **A7**

49 **D7** **G7** **C7** **F7** **Bb7** **Eb7 2. x to Fine**

**D7** **G7** **C7** **F7** **Bb7** **Eb7 2. x to Fine**

53 **C** **Ab7** **D7** **G** **G** **G** **Em** **A7**

**Ab7** **D7** **G** **C** **G** **G** **Em** **A7**

58 A7 D7 D7 G7 G7

A7 D7 D7 G7 G7

63 C Cm7 F7 G Bm7(b5) E7 A7

C Cm7 F7 G Bm7(b5) E7 A7

68 A7 Eb7 D7 G G Em

A7 Eb7 D7 G G Em

73 A7 A7 D7 B7 Em

78 G7 C C#dim. G/D E7

G7 C C#dim. G/D E7

Red.

83 A7 Am7 D7 G Eb7(b5) A7(b5) D7

A7 Am7 D7 G Eb7(b5) A7(b5) D7

Play A-B-A  
& Go to Fine

Play A-B-A  
& Go to Fine

Play A-B-A  
& Go to Fine

**FINE** Ab7 D7 G

Violin

Bb Clarinet

**FINE** Ab7 D7 G

Piano

5

pizz.

## Violin

## A Fiddler in Rio

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**A**

*Agitato*

5

Gm A7 D7

10 Gm G7 Cm D7/F# Gm A7 D7(b9)

15 Gm A7 D7 G7

19 C7 F7 Bb7 Eb7 Ab7 D7 Gm

**B**

23 F7 Bb D7 Gm Bb7

27 Eb Edim. Bb C7 F7

31 F7 Bb D7 Gm Bb7

35 Eb Edim. Bb/F G7 C7 F7 Bb D7

**A**

39 Gm A7 D7 Gm G7

43 Cm D7/F# Gm A7 D7(b9)



47 Gm A7 D7 G7

Musical staff 47-50 in G minor. Chords: Gm, A7, D7, G7. The melody consists of eighth and quarter notes with some rests.

51 C7 F7 Bb7 Eb7 Ab7 D7 G

2. x to Fine

Musical staff 51-54 in G minor. Chords: C7, F7, Bb7, Eb7, Ab7, D7, G. The staff ends with a double bar line and a sharp sign, indicating a key change.

55 G G Em A7 A7 D7 D7

Musical staff 55-60 in G major. Chords: G, G, Em, A7, A7, D7, D7. The melody continues with eighth and quarter notes.

61 G7 G7 C Cm7 F7 G

Musical staff 61-65 in G major. Chords: G7, G7, C, Cm7, F7, G. Includes a trill (tr) on the first staff.

66 Bm7(b5) E7 A7 A7 Eb7 D7

Musical staff 66-70 in G major. Chords: Bm7(b5), E7, A7, A7, Eb7, D7. Includes a trill (tr) on the first staff.

71 G G Em A7 A7

Musical staff 71-74 in G major. Chords: G, G, Em, A7, A7. The melody continues with eighth and quarter notes.

75 D7 B7 Em G7

Musical staff 75-78 in G major. Chords: D7, B7, Em, G7. The melody continues with eighth and quarter notes.

79 C C#dim. G/D E7

Musical staff 79-82 in G major. Chords: C, C#dim., G/D, E7. The melody continues with eighth and quarter notes.

83 A7 Am7 D7 G Eb7(b5) A7(b5) D7

Play A-B-A & Go to Fine

Musical staff 83-86 in G major. Chords: A7, Am7, D7, G, Eb7(b5), A7(b5), D7. The staff ends with a double bar line.

FINE Ab7 D7 G

Musical staff 87-90 in G minor. Chords: Ab7, D7, G. The staff ends with a double bar line and a first ending bracket labeled '1'.

7 pizz.

Musical staff 91-94 in G minor. Chords: Ab7, D7, G. The staff ends with a double bar line. Includes a trill (tr) and a pizzicato (pizz.) instruction.

Clarinet in Bb

# A Fiddler in Rio

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**Agitato**

**A** Am B7

Bb Clarinet

5

9 E7 Am A7 Dm E7/G# Am B7

14 E7(b9) Am B7 E7 A7

19 D7 G7 C7 F7 Bb7 E7 Am

**B**

23 G7 C E7 Am C7

27 F F#dim. C D7 G7

31 G7 C E7 Am C7

[34] F F#dim. C/G A7 D7 G7 C E7

**A**

39 Am B7 E7 Am A7

43 Dm E7/G# Am B7 E7(b9)

47 Am B7 E7 A7

51 D7 G7 C7 F7 Bb7 E7 A

2. x to Fine

C

55 A A F#m B7 B7

59 E7 E7 A7 A7

63 D Dm7 G7 A C#m7(b5) F#7

C

67 B7 B7 F7 E7 A A F#m

73 B7 B7 E7 C#7 F#m

78 A7 D D#dim. A/E F#7

83 B7 Bm7 E7 A F7(b5) B7(b5) E7

Play A-B-A & Go to Fine

FINE

Bb Clarinet

Bb7 E7 A

7

Piano

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*Agitato*

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melodic line in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a series of chords and single notes.

**A**

The second system of music begins with a measure rest in the right hand. The left hand continues with a bass line. Chord symbols are placed above the staff: Gm, A7, and D7. The melody in the right hand starts in the fifth measure with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

The third system of music begins with a measure rest in the right hand. The left hand continues with a bass line. Chord symbols are placed above the staff: Gm, G7, Cm, D7/F#, Gm, A7, and D7(b9). The melody in the right hand starts in the fifth measure with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

The fourth system of music begins with a measure rest in the right hand. The left hand continues with a bass line. Chord symbols are placed above the staff: Gm, A7, D7, and G7. The melody in the right hand starts in the fifth measure with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

The fifth system of music begins with a measure rest in the right hand. The left hand continues with a bass line. Chord symbols are placed above the staff: C7, F7, Bb7, Eb7, Ab7, D7, and Gm. The melody in the right hand starts in the fifth measure with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes.

**B**

23 F7 B $\flat$  D7 Gm B $\flat$ 7

27 E $\flat$  E $\dim$ . B $\flat$  C7 F7

31 F7 B $\flat$  D7 Gm B $\flat$ 7

35 E $\flat$  E $\dim$ . B $\flat$ / $\flat$ F G7 C7 F7 B $\flat$  D7

**A**

39 Gm A7 D7 Gm G7

43 Cm D7/ $\sharp$ F Gm A7 D7<sup>(b9)</sup>

47 Gm A7 D7 G7

51 C7 F7 Bb7 Eb7 A7 D7 G

2. x to Fine

55 C

G G Em A7 A7

59 D7 D7 G7 G7

63 C Cm7 F7 G Bm7(b5) E7

67 A7 A7 Eb7 D7

71 C G G Em A7 A7

75 D7 B7 Em G7

79 C C#dim. G/D E7

Reo.

83 A7 Am7 D7 G Eb7(b5) A7(b5) D7

Play A-B-A  
& Go to Fine

FINE Ab7 D7 G

6